

WORCESTER
ART MUSEUM
FIFTH ANNUAL EXHIBI
TION OF PHOTOGRAPHS



OCTOBER 30 TO NOVEMBER 30
NINETEEN HUNDRED EIGHT

The Commonwealth Press
Oliver B. Wood
Worcester, Mass., U. S. A

CATALOGUE.

Exhibitors from Worcester.

BACHRACH, LOUIS FABIAN,
1 Chatham Street.

1. Portrait of Mr. C. D.
2. Portrait of Mr. P.
3. Portrait of Mr. C. S. B. and Granddaughter.

BUTTLER, GEORGE,
11 Lenox St.

4. Girl in White.
5. Portrait of a Boy.
6. The White House.
7. The Slant Sun of February.
8. October.
9. End of a Winter Day.
10. Sand Billows.
11. After the Rain.

CARTER, WILLIAM B.,
7 Hampden St.

12. The Fishing Fleet.

CHANDLER, MRS. HERBERT E.,
Worcester, Mass.

13. A Habitant Maiden.
14. A Waterfall.
15. Portrait of Miss M.
16. Fishing.
17. Hildred.

CUMMINGS, HERBERT R.,
390 Main St.

18. A Forbidden Game.
19. Making the Clam Bake.
20. The Interested Boy.
21. Where the Surf Breaks.
22. The Old Bridge.
23. Summer Pastime.
24. Calm and Quiet o'er the Bay.
25. An Early Morning Start.

DAVIS, DWIGHT A.,
120 Lincoln St.

26. Hillside Pines.
27. Contentment.
28. A Sunday Morning Task.
29. The Sorceress.
30. Carmen.
31. Con Amore.
32. Sweet Flag.
33. Helen.
34. Charlotte.
35. Study of a Head and Hands.

DAVIS, HARRY N.,
230 Pleasant St.

- 36. October.
- 37. The Harvest.
- 38. The Embryologist.
- 39. Early Spring.
- 40. In the Hayfield.

FORBES, HARRIETTE M.,
23 Trowbridge Road.

- 41. The Window Seat.

HARRIS, ALFRED E.,
70 Merrick St.

- 42. Phil.
- 43. The Mandolin Player.
- 44. Portrait of a Boy.
- 45. Portrait of a Boy.
- 46. Portrait of a Boy.
- 47. Ned.

HILL, BENJAMIN THOMAS,
6 Linden St.

- 48. Landscape.
- 49. Landscape.
- 50. Landscape.
- 51. The Enchanted Wood.
(Enlargement from a negative by Frederick
Haven Pratt.)

LAMPHEAR, C. H.,
46 Wellington St.

- 52. "Say: I can see one nibbling."
- 53. Lilies and Reflections.

McALLISTER, W. A.,
20 Home St.

- 54. An Interesting Story.
- 55. Sheep.
- 56. Gathering Chestnuts.
- 57. The Corn Field.

MARSHALL, FRANK F.,
13 Elm St.

- 58. Katherine.
- 59. The Fringe of the Wood.
- 60. Friends.
- 61. Marion P.
- 62. A Brown Study.
- 63. The Mahogany Table.
- 64. The Inlet.
- 65. An Evening Reverie.
- 66. In Sober Mood.
- 67. The Oak.

MOORE, FREDERIC A.,
26 Lancaster St.

- 68. Gloucester Harbor.
- 69. Salting Fish.
- 70. Fishing Boats, Gloucester Harbor.

RICHARDSON, MRS. FRANK,
5 Olive Ave.

71. Old Friends.
72. In Grandfather's Chair.
73. Mother and Children.
74. John R.

Exhibitors from Outside of Worcester.

ALLEN, FRANCES S.,
Deerfield, Mass.

75. Morning Gray.
76. October Twilight.
77. Sugar Loaf.
78. Guy's Tower, Warwick.
79. Old Warwick Street.
80. The Bonfire.

ALLEN MARY,
Deerfield, Mass.

81. North Meadow Brook.
82. Summer Sky.
83. Firelight Stories.
84. Rainy Day on the Thames.
85. Portrait. Robert.
86. The Baby.

BROWN, FEDORA E. D.,
144 Lagrain St., Grand Rapids, Mich.

87. Innocence.
88. The Robe of Black.
89. Portrait of an Artist.
90. Youth and Summertime.
91. Daughter of the Revolution.
92. Portrait Study.
93. Consideration.

CLARKE, C. F.,
378 Dickenson St., Springfield, Mass.

- 94. My Faith Looks up to Thee.
- 95. The Country Bridge.
- 96. The Pool.
- 97. The Problem.
- 98. Portrait of Dr. C.
- 99. The Tennis Girl.
- 100. Just a Boy.

DURRANT, MRS. WILLIAM,
810 W. Fifth St., Plainfield, N. J.

- 101. School Days.
- 102. Summer Days.
- 103. A Young Madonna.
- 104. Castle Building.

FOUNTAIN, E. G.,
203 Chamber of Commerce, Cleveland, Ohio.

- 105. Towing.
- 106. Grazing.
- 107. On the Cuyahoga River.
- 108. Gathering the Wheat.

HALL, HENRY,
251 So. 3rd St., Brooklyn, N. Y.

- 109. The Crystal Staff.
- 110. Comrades.
- 111. Sizing it Up.
- 112. The Whistling Boy.

- 113. Ralph.
- 114. Hard by a City Street.
- 115. Nothing Doing.
- 116. Dorothy Snowballing.
- 117. Ready for a Slide.

HENRY, J. S.,

Box 27, Hopedale, Mass.

- 118. A Foggy Morning.
- 119. When the Mists of Morning Veil the Farther Shore.
- 120. Girl Picking Red Raspberries.
- 121. Girl Picking Wild Blackberries.
- 122. In the Hazy Light of Autumn.
- 123. The Last Flowers of the Forest.

KERNOCHAN, MARSHALL R.,

1 East 88th St., New York City.

- 124. October Twilight.
- 125. Ponte Vecchio, Evening.
- 126. The Three Bridges, Florence.
- 127. Nocturne—On the Charles River.
- 128. November.
- 129. An Old Farm House.
- 130. The Song.
- 131. A Lenox Cottage.

MURDOCK, HELEN MESSINGER,

246 Boylston St., Boston, Mass.

- 132. Study. St. Cecilia.
- 133. Portrait of Mrs. L.

134. Portrait of a Young Girl.
 135. Portrait Study.
 136. Out in the Sun.
 137. Cranford Ladies: "Mrs. Jamieson takes her
 leave."
 138. Cranford Ladies: "Miss Betsey Barker."
 139. " " "Mrs. Forrester, born a
 Tyrell."

MURRAY, LOUIS R.,
 279 Ford St., Ogdensburg, N. Y.

140. A Winter's Afternoon.

PALMER, J. WILL,
 Nashua, N. H.

141. The Baby.
 142. In the Morning Light.

PRATT, FREDERICK HAVEN,
 Prince St., Jamaica Plain, Boston.

143. Figure in Sunlight.
 144. Tree Study.
 145. The Slanting Sunbeam.
 146. Branches with Background.
 147. Head Study.
 148. Justice.
 149. " . . . Make his paths straight."
 150. Portrait of Eliot Hedge.
 151. Sunlight Study.
 152. Mother and Child.

STANBERY, KATHARINE S.,
433 Adair Ave., Zanesville, O.

- 153. At the Edge of the Wood.
- 154. Subconscious.
- 155. Damayanti.
- 156. Portrait of L. J. B.
- 157. Portrait in the Sunlight.
- 158. The Old Dominican.
- 159. Portrait of Mrs. N.
- 160. Margaret.
- 161. The Quality of Mercy.

Group of Photographs from Members of the Department of Photography, BROOKLYN INSTITUTE of ARTS and SCIENCES.

BIERACH, S. E.,
361 Henry St., Brooklyn.

- 175. Landscape.

COIT, RICHARD M.,
9 Garden Place, Brooklyn.

- 176. In a Jersey Village.
- 177. Winona Cliff.

CONGDON, HERBERT WHEATON,
194 Clinton St., Brooklyn.

- 178. "A House of dreams untold
It faces the setting sun."

COOPER, JOSEPH R.,
469 Park Place, Brooklyn.

- 179. Late September.

FLINT, ARTHUR H.,
459 Macon St., Brooklyn.

- 180. Labor.
- 181. Elm Tree.

GRIERSON, J. W.,
75 New St., New York City.

- 182. Portrait.

HITZ, JOSEPH L.,
180 Throop Ave., Brooklyn.

- 183. Mowing, Nova Scotia.
- 184. A Difficult Problem.
- 185. Winter.

KELLY, JAMES H.,
237 Adelphi St., Brooklyn.

- 186. Evening.
- 187. A Winter Morning.
- 188. Lightering on the East River.

KENT, JAMES W.,
275 Clinton Ave., Brooklyn.

- 189. The Poplars.
- 190. Winter Landscape.
- 191. June Landscape.

KNOX, WILLIAM T.,
279 Washington St., New York City.

- 192. Firing Up.
- 193. Marine.

- 194. The Long Bridge.
- 195. The Toilers.
- 196. Homeward Bound.
- 197. Along the River.

MACNAUGHTAN, WILLIAM ELBERT,
293 Cumberland St., Brooklyn.

- 198. Sunlight and Shadow.
- 199. The Top of the Hill.
- 200. A Dusty Road.
- 201. In the Upland Country.

MONTGOMERY, ROBERT B.,
164 Lafayette Ave., Brooklyn.

- 202. November.

UNDERHILL, H. L.,
746 Marcy Ave., Brooklyn.

- 203. A Misty Morning.
- 204. The Plowman.
- 205. The Woods.

UNDERHILL, JAMES E.,
33 John St., New York City.

- 206. The Afterglow.
- 207. Old Marblehead Lane.

ZERBE, WILLIAM H.,
345 Spruce St., Richmond Hill, L. I.

- 208. The Dawning of the Day.
- 209. Divine Solitude.

- 210. Wearily Wending their Homeward Way.
- 211. Golden Eventide.
- 212. Woodland Brook.
- 213. No Breeze. No Tide.

Group of Photographs from Members of the OLD
CAMBRIDGE PHOTOGRAPHIC CLUB, Cam-
bridge, Mass.

ELEANOR W. DAVIS.

- 214. Portrait, A. McF. D.
- 215. Portrait, Mrs. S.
- 216. A Game of Cards.
- 217. Mary.
- 218. Nora.
- 219. In the Studio.

DEVENS, MARY.

- 220. A Charcoal Effect.
- 221. Olive Trees, Sicily.
- 222. The Willows.
- 223. The Torpedo Boat.
- 224. A Convent Well.
- 225. The Fountain, Amalfi.

HOWE, LOIS L.

- 226. Autumn Plowing.
- 227. Joe-Pye-Weed.
- 228. The Last Sail.
- 229. Spring Cleaning.
- 230. The Winter Garden.
- 231. Marine.

LEAVITT, MARGARET A.

- 232. An Absorbing Picture Book.
- 233. Learning to Read.
- 234. Bubbles.
- 235. Marget.

LOUD, JOSEPH PRINCE.

- 236. Old Delft.
- 237. Windmill, Sluis Canal.
- 238. Across the Valley, Ravello.
- 239. Mountain Stream, Hospenthal.
- 240. Study of Trees, Sluis Canal.
- 241. On the Road to Baiæ.

PEABODY, CHARLES.

- 242. December.
- 243. Parthenon, Athens.
- 244. Autun.
- 245. Portrait.
- 246. Empire Study.
- 247. Portrait of Mrs. F.

PEABODY, JEANETTE B.

- 248. Portrait.
- 249. Soap Bubbles.
- 250. Lydia.
- 251. Gold Fish.
- 252. Landscape.

SANGER, CHARLES R.

- 253. Portrait, Professor J.
- 254. Portrait, Professor S.

- 255. Portrait of a Child.
- 256. Study of a Head.

THORPE, JOSEPH G.

- 257. Portrait.
- 258. Portrait.
- 259. Portrait.
- 260. Ophelia.
- 261. The Violinist.
- 262. "The Battle above the Clouds," Lookout
Mountain.

UNDERWOOD, W. ORISON.

- 263. Notre Dame, Paris.
- 264. Fish Market, Caen.
- 265. The Reaper.
- 266. Portrait, Alan Langdon Coburn.

WATTS, MALCOLM S. McN.

- 267. The Stone Stork.
- 268. The Desert beyond Chin Lee.
- 269. The Little Colorado.
- 270. Lily Pads.
- 271. Dorothy.
- 272. On the Face of the Cliff.

WOODBURY, JENNIE R.

- 273. Portrait.
- 274. Portrait.
- 275. The Illustrator.

Group of Photographs from the PHOTO-PIC-
TORIALISTS, of Buffalo.

ANTHONY, OSCAR C.

- 276. The Old Violinist.
- 277. The Poplars.
- 278. Evening on the Niagara.
- 279. Moonlight.

BOOZ, CHARLES.

- 280. The Offering.
- 281. The Turn in the Road.
- 282. In Mother's Arms.
- 283. Between Stitches.

KELLER, J. EDWIN.

- 284. A Summer Morning.
- 285. Up Stream.
- 286. Sunny Hillside.
- 287. January Thaw.
- 288. Study in Tones.
- 289. Lonely Woodland.

LIDBURY, F. AUSTIN.

- 290. Winter Landscape.
- 291. Early Springtime.
- 292. A Passing Gleam.

PORTERFIELD, W. H.

- 293. Midsummer.
- 294. Evening Shadows.

- 295. The Day is Done.
- 296. After the Day's Work.
- 297. Looking East at Sunset.
- 298. Old Ocean's Melodies.

SCHRECK, JOHN M.

- 299. A Seneca Maiden.
- 300. Storm Bound.
- 301. The Toilers.

SIDES, EDWARD B.

- 302. The Age of Romance.
- 303. The Mission Door.
- 304. September.
- 305. The Wind Brings Rain.

THIBAudeau, AUGUSTUS.

- 306. Study of a Head.
- 307. My Sweetheart.
- 308. Portrait of Miss T.

Group of Photographs from the WYOMING
VALLEY CAMERA CLUB, Wilkes-Barre, Pa.

BRODHUN, WILL D.

- 309. At their Toilet.
- 310. The Water Color Sketch.
- 311. "Come on Home."
- 312. By the River Side.
- 313. Off for the Day's Outing.
- 314. A Modern Temple to Mammon.

315. The Blind Man gives a "Bally-hoo" at the Fair.
 316. The Doers.
 317. "There are those who can tell how any work
 should be done."

EVANS, WILLIAM A.

318. Mary.
 319. The Builder.
 320. Sorting Tomatoes.
 321. Florence S.
 322. Mending.

GILBERT, S. H.

323. Snow Scene.
 324. Miss B.
 325. The Meadow Stream.

GOODNER, FRANK.

326. Minnehaha.
 327. "Santy's Gone."

HILLARD, OLIVER C.

328. Crushing Cane.

KAUFMAN, ROBERT A.

329. The Cheerful Giver.
 330. The Clam Digger.
 331. Worm Eaten.

KRAFT, ADAM.

332. End of the Harvest.
 333. After the Rain.

- 334. Summer Idyl.
- 335. Early Summer.
- 336. Autumn Twilight.

LEACH, GEORGE W., JR.

- 337. Zaida.
- 338. The Shimmering Mist of Summer.
- 339. Morning.
- 340. A Modern Circe.
- 341. Evening on the River.

LITCH, ROBERT L.

- 342. "I am declined into the vale of years."
- 343. "Pass the drinking water this way."

RYMAN, EDWARD F.

- 344. The Path of Commerce.
- 345. The Quarrel.
- 346. The Loafers.
- 347. Going Away.
- 348. An Italian Type.
- 349. Where the Dead have Slept for a Thousand
Years.

THURSTON, C. O.

- 350. Winter Evening.
- 351. Spring Break Up.

TRACY, CHARLES.

- 352. Homeward at Night.
- 353. Old Lady Spinning.

A Collection of Photographs by FOREIGN PHOTOGRAPHERS, loaned by Mr. Wilfred A. French, Boston.

BALLANCE, G. R.,
St. Moritz-Dorf, Switzerland.

- 354. Aiguille du Dru.
- 355. Tombs on the Appian Way.
- 356. Evening Clouds on the Wetterhorn.
- 357. Sunset, Lake Lucerne.
- 358. In Old San Remo.
- 359. Sunrise, St. Margherita.
- 360. San Vigilio, Lake Garda.
- 361. Winter Blossoms.
- 362. The Aiguilles of Mont Blanc.
- 363. Old Church, Celerina.
- 364. Pines on Cap Martin.
- 365. Oeschinen See and Blumlisalp.
- 366. A Wayside Shrine.
- 367. The Jungfrau.
- 368. An Old Landing Place, Lake Como.
- 369. Scene at Grimaldi.
- 370. In the Hills, Bordighera.

NORRIE, WILLIAM,
Fraserburgh, Scotland.

- 371. The Norseman.
- 372. On the Slumbering Deep.
- 373. Fishing Boats Leaving Harbor.
- 374. A Dream of the Sea.
- 375. Alone on the Sea.

376. Heaven's Light.
 377. "Where Dash Dark Tides and Wild Winds
 Moan."
 378. She'll Plow the Waves No More.
 379. Marine.

DUEHRKOOP, RUDOLPH,
 Hamburg, Germany.

380. The Morning Dress.
 381. A Study.
 382. Twilight.
 383. Little Girl with Hat.
 384. Ludwig Wuellner.
 385. Frau Anna Muthesius.
 386. Portrait.
 387. Portrait.
 388. Portrait.
 389. Portrait.
 390. Portrait.
 391. Portrait.
 392. Portrait.
 393. Portrait.

PERSCHEID, NICOLA,
 Berlin, Germany.

394. Traute Carlsen, the Popular Berlin Actress.
 395. Young Lady with a Book.
 396. Adolf von Hildebrandt.
 397. Carl Lamprecht, Greatest Living German His-
 torian.
 398. Carl Lamprecht.

- 399. Lady with White Boa.
- 400. The Swans.
- 401. Traute Carlsen.
- 402. Alfred Kerr, Dramatic Critic, Berlin.
- 403. Fritz Erler, Famous Munich Painter.
- 404. Frau Anna Muthesius and Son.
- 405. Hermann Muthesius, Eminent Writer on Arts
and Crafts.
- 406. Young Lady with Pet.

Photographs loaned by Dr. Frederick Haven Pratt.

CARTER, SIDNEY.

- 407. Portrait of Rudyard Kipling.
- 408. Landscape.

Photographs loaned by Mrs. W. Irving Clark, Jr.

PRATT, FREDERICK HAVEN

- 409. The Light of the World.

WHITE, CLARENCE H.

- 410. Portrait of Miss R.

A Collection of Colored Plates

by

HELEN MESSINGER MURDOCK.

- 411 and following numbers.

